

2024 Annual Report

Enriching our community, preserving our historic clubhouse, and providing scholarships

nce again, the circle of the year has brought the Foundation to the harvest-time of doing our annual report, of collecting and publishing the facts of our philanthropy. This annual report is a legally required document that is a public financial accounting and a sharing of related information.

Many of the specifics of funds raised and funds given are

woven into brief narratives of the events and activities by which our charitable work is done and our mission of community service is fulfilled. The too-few words to which our accounts are limited are often as carefully chosen as poetry, attempting to convey "the world in a grain of sand." Although we do our best, know that our reports are larger and more exciting and more meaningful than what you read!

And know, too, that the harvest of good we seek is not an annual one, limited to the "now" of one year. We seek to help, enhance, transform, and maybe even save lives as the years unfold into better days where needed.

You have been with us on this tilling of life for the harvest of those better todays and tomorrows, and we are grateful for your companionship on this long journey of caring.



An Unexpected Honor

In mid-March we learned that the Women's University Club and the Women's University Club Foundation had been chosen to be the 2024 corecipients of the Parent Trust Children's Champion Award.

Since 1978, Parent Trust for Washington Children has been dedicated to the protection of children through research-

based programs that end cycles of abuse and strengthen families.

The Children's Champion Award is given by Parent Trust "to an individual or organization that has shown outstanding leadership in protecting children from harm and in strengthening families." In citing the work of the Foundation, the Parent Trust letter of announcement continued, "Your philanthropy through your support of music education, your Holiday Charity projects, and your scholarships for Women In Transition and high school seniors exemplify exactly this type of leadership."

We receive this wonderful award in a spirit of deep gratitude for all who have made possible our charitable work. We are your hearts in action.

Gail Hawley, WUCF Executive Chair

Gail Slawly

WUCF Board of Trustees: *Trish Early, Lynn Elmore, Irene Greve, Gail Hawley, Marilyn Heinemann, Laurie Hornor, Gail Jonas, Marcie Stone, and Sue Yang*

TREASURER'S REPORT

Laurie Hornor, Treasurer

The Women's University Club of Seattle Foundation (WUCF) is a 501(c)3 non-profit Public Charitable Trust. Our EIN/designation number is 20-2396474. Our Fiscal Year End (FYE) is August 31st.

The fiscal year ending 8/31/2024 concluded just before this report was being prepared, so the results reported here have not been audited, but are considered reliable. We maintain a stable financial position and we are sufficiently well funded to support our continued operations. Our Form 990 Tax Return is available to the public and can be requested from our office or from public sources. The report for FYE 8/31/2024 will be available in January 2025.

In this report the word "grant" is used to represent various forms of funding provided by the Foundation for community benefit, including funds given to schools for music programs, funds spent on free programs open to the public, funds given to individuals for higher education, and funds spent on preservation of the historic façade of the WUC clubhouse.

Revenue:

Sources of income for the Foundation include public support via donations and income from investment returns, which was very strong this past fiscal year. Restricted funds were solicited for two programs, Holiday Charity and Music Counts.

Investment Gains	256,130
Total Donations	107,034
Restricted MC Donations	30,746
Restricted HC Donations	16,290
Unrestricted Donations	59,998

Expenses:

The Foundation strives to maximize the use of its donations for public charitable purposes. Operating expenses are incurred for office supplies, compensation for the part-time Office Manager, and for the Annual Meeting, which is open to the public.

The primary expenses of the Foundation are grants made by the various councils. Grants totaling nearly \$200,000 were distributed to 80 recipients. This includes payments on multi-year scholarships awarded in prior years.

	2023-24	2022-23
Natalie Gendler Grants	54,800	61,183
Music Counts	19,252	17,110
Holiday Charity	16,500	18,500
CE&O Program	0	9,432
Historic Landmark Preserv.	2,924	4,098
HS Scholars	58,972	69,413
WIT Scholars	43,217	34,902
FYE 8/31/24 Total Grants	195,665	214,639

The changes in grants year/year are due to: the sunset of the Gendler bequest; broader outreach to public school music teachers; fewer gifts received for Holiday Charity; conclusion of the Blom public lecture program; nominal clubhouse preservation work required this past year; and timing of scholars' tuition (which in sum was flat.)

Non-financial Contributions:

The operations of the Foundation and the support it offers to the public would not be possible without the tremendous effort and time provided by so many volunteers. The Foundation's officers and trustees, its Council leaders, and Committee members make all of the Foundation's work possible. In addition, many others provide their time on an ad hoc basis, outside of a specific role. Their work, efforts, and advice are invaluable.

TREASURER'S REPORT

Laurie Hornor, Treasurer

Summary Financial Information as of FYE 8/31/2024

Assets		Revenue	
Cash & Investments	2,008,726	Donations	107,034
Equipment, Net Book Valu	ie 0	Investments Gains	256,130
Total Assets	2,008,726	Total Revenue	363,164
Liabilities	0	Expenses	
		Operating Expenses	51,916
Net Assets		Event Expenses	7,562
Unrestricted	1,812,764	Awards and Grants	195,665
Restricted - CE&O	36,155	Total Expenses	255,144
Restricted - HLP	14,921		
Restricted - SA	144,886	Net Income	108,020
Total Net Assets	2,008,726		

Thank You for more than 6000 volunteer hours from this year's trustees and committee volunteers

Sheryl Anderson-Moore	Virginia Follett	Gail Jonas	Rhonda Staton
Kate Battuello	Letitia Fong	Mary Kraft	Cathy Stegman
Barb Beatty	Sharon Gillaspie	Bonnie Miller	Marcie Stone
Audrey Bolson	Irene Greve	Mary Mitchell	Pela Terry
Candy Bretschneider	Marilyn Hanson	Susan Norton	Wendy Wharton
Diana Carey	Gail Hawley	Irene Peters	Jean Withers
Sylvia Cavazos	Marilynn Heinemann	Julianne Peterson	Doris Wong-Estridge
Liz Day	Ulrike Hilborn	Sandy Piscitello	Anna Woodward
Shelley Dryer-Green	Laurie Hornor	Judy Ramey	Karen Wulff
Trish Early	Linda Jackman	MaryAnn Ruthruff	Sue Yang
Lynn Elmore	Ann Janes-Waller	Dorrit Saviers	
Ruth Ferris	Cherry Jarvis	Mimi Stanley	



DONOR RECOGNITION 2023—2024

WITH GRATITUDE TO ALL WHO HELPED SUPPORT THE WOMEN'S UNIVERSITY CLUB FOUNDATION

Deborah Abdallah Susan Acker

Sheryl Anderson-Moore

Anonymous
Julie Aune
Linda Baker
Dale Barback
Jill Bargones
Carol Batchelder
Kathryn Battuello
Barbara Beatty
Diane Beck
Thelma Beck
Blackbaud Giving

Leslie Bourgoin Margaret Bovingdon Candace Bretschneider

Kay Browne Julie Buck Nancy Burnell

Diana Carey - US Charitable

Gift Trust Dianne Carey Carole Carroll Karen Coe Janis Conn

Loveday Conquest Patricia Crockett Margaret Crosby Leslee Currie Kathie Deviny Kathleen Dow Patricia Dubrow Lori Dugdale Patricia Early Lynn Elmore Chris Ferris **Ruth Ferris** Virginia Follett Aly Gardener-Shelby Catherine Gibson Sharon Gillaspie Lila Greengard Delia Greve

Jane Hastings
Gail Hawley
Terry Hayes
Marilyn Heinemann
Ulrike Hilborn
Delney Hilen
Honoré Hillman
Ruby Hoon

Laurie Hornor

Irene Greve

Marilyn Hanson

Sophie Hager Hume Mary Hutchison Alexia Inigues Linda Jackman Ann Janes-Waller

Gail Jonas
Helen Jones
Margaret Kates
Sandy Kemper
Rebecca Kenison
Judy Kettlewell
Mary Kraft
Sue Kron

Katherine Kummerow

Sue Lantz

Mary Lou LaPierre
Karen Larson
Kim Larson
Terry Law
Carol Lawson
Bernard Lenoue
Barbara Levinski
Linda Lowry
Darnell Malcolm
Barbara Mandula
Evette Mardesich
Donna Markley

Barbara Martyn

Joan Matheson Rosemary McCauley Sally McCray Frances Migliaccio Bonita Miller Mary Mitchell Shana Moffatt Marilyn Nemerever Network for Good Yuri Nishiyama Susan Norton Karen O'Brien

Judith Ostrow
Irene Peters
Lailla Petersen
Julianne Peterson
Hilde Pfurtscheller Endowment Fund
Leilani Phillips
Sandra Piscitello

Susana Quintero Patricia Radeke Judy Ramey Shelly Reiss

Melanie Reynolds Jamie Richardson Margaret Robertson Philinda Robinson Dorrit Saviers Seattle Foundation Sue Sherwood Joan Shirley Cheryl Sidhu Karen Smith Margaret Stanley Rhonda Staton Cathy Stegman Marcie Stone

The Tudor Foundation Marilyn Tracey

Erica Trash-Sall Susan Turnbull Donna Walzer

Lauri Warfield-Larson

Judith Waring Lee Anne Warner

Watson Family Fund - Kitsap Community Foundation

Margaret Way Patti Weber Didina Wells Cynthia Whitaker Jackie Wilkinson Holly Williams Mary Willy Jean Withers

Doris Wong-Estridge Anna Woodward

Sue Yang Peter Young Dabney Youtz

Judith Beto - In Honor of Karen Lane
Virginia Carr - In Honor of Judy Ostrow
Renee Dagseth - In Honor of Karen Larson
Vicki Dallosto - In Honor of Ruthie Kallander
Wilma Dallosto - In Honor of Ruthie Kallander
Ruth-Ellen Elliott - In Honor of Jane Hastings
Ruth-Ellen Elliott - In Honor of Mickie Andres
Corinne Hill - In Honor of Kris Links

Corinne Hill - In Honor of Karen Lane
Corinne Hill - In Honor of Judy Gowdy
Heidi Larson - In Honor of Karen Larson
Malnick Family Charitable Fund - In Honor of

Mary Jacobs

Marcia Sill - In Honor of Sonia Spear

Miriam Sutermeister - In Honor of Karen Lane

HISTORIC LANDMARK PRESERVATION (HLP) REPORT

Marilyn Heinemann & Lynn Elmore, Trustees for the HLP Council

The primary responsibility of the Historic Landmark Preservation Council of the WUC Foundation is to be the instrument by which the Women's University Club of Seattle fulfills its legal mandate to maintain, repair and restore the historic landmarked exterior of the 1922 WUC clubhouse. This exterior was designated a city, state, and national landmark in 2009. The interior of the clubhouse was not so designated because of extensive remodeling over the years.

When the façade of the building was

placed on the National Register of
Historic Places, noted was that it "is
highly unique as the only example of a
downtown women's clubhouse building
designed and constructed for the specific purposes
of a local education-based women's organization."

The Foundation, through the HLP Council, strives to keep beautiful what the Club founders worked so hard to achieve more than a century ago, fulfilling their dream of having a place of their own to pursue intellectual interests and to form friendships. Club members continue to be inspired by these founders and by the fearless and hardworking women who followed, carrying on their hopes and dreams.

The Trustees on the HLP Council work with the WUC House Trustee and the WUC Executive Manager to determine and execute restoration projects which are funded by donations to the Foundation and by grants secured by the Foundation.

Among the significant projects on the historic exterior have been the restoration and repair of the original windows and the fire escape, the cleaning of and attention to the brickwork, the installation



Women's University Club of Seattle clubhouse - 1930 WUC archives

of new security gates and window protection, and — most recently — the renovation of the front garden which is tended by Vertumni Fine Landscaping and Garden, one of the many contractors who keep the historic landmarked exterior looking its gracious best.

There have only been a few minor repairs this year, but we recognize the challenge of maintaining an historic structure in an urban environment. It is with heartfelt gratitude that we thank those who have donated to HLP over the years, including \$6,000 this fiscal year. These financial gifts will help to continue the excellent preservation and care of this beautiful historic red brick treasure at Sixth and Spring.

SIXTH & SPRING SOCIETY

If you would like to leave a tax deductible gift through the WUC Foundation to make a positive impact in the greater Seattle community, please contact the Foundation

SCHOLARSHIP AWARDS (SA) REPORT

Marcie Stone & Sue Yang, Trustees for the SA Council

In the 2023-24 Foundation year, scholarships of \$10,000 were awarded to five graduating high school women and three Women in Transition (WIT) Program recipients. In addition, three women, whose career achievements have been of noteworthy benefit to others, were selected as Brava! Award recipients. All of these extraordinary women, pictured below, were honored at the annual BRAVA! celebration – as ever, a magical evening of recognizing excellence.

Standing - left to right: Theresa Jones, Puneet Kaur, Josie Dubberke Seated - left to right: Anika Krishnan, Brooke Lewis, Kosha Upadhyay, Karen Blair Troianello, Bernie Griffin, Estela Ortega, Meredith Nam, Audry Cho

The most significant challenge of the year was the revision of the high school scholarship application process. In July of 2023, we were notified that we were no longer eligible to use the State of Washington's WashBoard site to publish our high school scholarship applications because we are not compliant with Title IX, a Federal civil rights law passed as part of the Education Amendments of 1972.

This law protects people from discrimination, based on sex, in education programs or activities that receive Federal financial assistance. Since WashBoard receives some Federal funding and we limit our scholarships to women, we are non-compliant.

We decided to create our own on-line application and post it on the Foundation web site. Our Trustees were able to take advantage of this opportunity to revise the contents of the application to more closely align with our qualification and selection criteria. Aimée Bullock was the application developer, and a number of our committee members tested it before it was made public to assure that it was user-friendly both for the applicants and the selection committee members evaluating

the responses.

We evidently did something right, as we had more than 100 applications from high school recipients, which approximately doubled the previous years' yields. And we also received applications from schools which had not previously participated. We will continue to refine the form and look forward to keeping our process up-to-date every year!

In the good news from the WIT department, and as an example of the scope of the achievements reached by these remarkable women, one of our recipients finished her training in nail technology and has opened her own salon, while another scholar has been accepted into the Bachelor of Science in Electrical Engineering program at UW Bothell. We're very proud and pleased for both of them!

Please visit our web site at

www.womensuniversityclub.com/foundation/scholarship/recipients to meet our scholarship recipients and www.womensuniversityclub.com/wuc-foundation/wuc-scholarship/brava-awards to meet the Brava! awardees.

COMMUNITY EDUCATION & OUTREACH (CE&O) REPORT

Irene Greve & Gail Jonas, Trustees for the CE&O Council

Holiday Charity 2023 Recap:

Thanks to the generosity of so many donors, the Foundation presented a check for \$16,500 to representatives of Safe Crossings Foundation at a celebration lunch. For more than 30 years, the wonderful work of Safe Crossings has been fully funding grief services and ways of support for children after the loss of someone close. It was a privilege to support this meaningful presence in our community.

Music Counts! Committee Report

Music Counts! Count Me In! *Top Hat Cabaret* was a spirited evening dinner program of musical entertainment and fun fundraising on May 16. This always upbeat annual event raises money to give grants to underfunded public school music programs from grades K through 12. Pledges, paddle raising and raffle sales successfully hit the high notes of success again.



Arrowhead Elementary - Marimbas





Natalie Gendler

Gendler Grant Program Reaches Final Year

In 2019, Music Counts! received a generous bequest from the estate of longtime WUC club member Natalie Gendler who also was a founding member of the Music Counts! committee. After much discussion, a five-year grants program was established in Natalie's name to fund substantial, durable, perhaps even transformational improvements in public school music programs in the Greater Seattle area.

In 2020, the first grant of \$20,000 was awarded to Lynnwood High School in Edmonds. Subsequently, 15 grants totally \$238,410 have been awarded to six high schools, eight elementary schools, and two middle schools across four local school districts.

These investments in music programs have provided new instruments, instrument repairs, storage lockers to protect music instruments and equipment, new curricular materials such as World Drummer programs, a music library, coaching, recording technologies....and so much more.

We are deeply grateful to Natalie for her vision and generosity, and for enriching the lives of our local children. Thank you, Natalie!

LOOKING TO THE FUTURE

WUC FOUNDATION 2024 HOLIDAY CHARITY



Introducing our 2024 Holiday Charity...

Prison Pet Partnership (PPP) is a high-touch, heart-warming, and highly effective vocational education and re-entry program at Washington Corrections Center for Women in Gig Harbor. PPP uses the human-animal bond experience to advance employment opportunities for incarcerated women through in-class and hands-on learning, enabling program participants to become certified for post-release employment as pet care technicians, dog trainers, groomers, and veterinary assistants. On site are a commercial boarding facility and a grooming salon.

Another kind of graduate from this program are service dogs, to be placed with disabled individuals, and therapy dogs and companion dogs. Rescued cats and dogs identified as Paroled Pets are fostered with basic training and handling, and adopted out to happy homes.

Chairing the fundraising campaign is Rebecca Kenison, and we thank her for bringing this wonderful program to our attention. Donations can be made to the WUC Foundation for Prison Pet Partnership until **December 31, 2024**

CONGRATULATIONS!

Welcome New WUCF Trustees
Sheryl Anderson-Moore
Candy Bertschneider
Irene Peters
Sandy Piscitello

Mark your calendars now and plan on joining us!

Brava! April 23, 2025 **CABARET!** May 16, 2025